

Richard BELCASTRO

Train of Thought

For guitar duet

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Composed for Duo Con Forza

TRAIN OF THOUGHT

I

Richard Belcastro
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For Guitar Duet

♩ = 100

The musical score is written for two guitars, labeled "Guitar 1" and "Guitar 2". It is in 2/4 time with a tempo of 100 beats per minute. The score is divided into four systems, each with a measure number (8, 14, 21) at the beginning of the first staff. The music features a variety of dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions include accents (*>*) and breath marks (*∨*). A triplet of eighth notes is indicated with a "3" over the notes in measures 10, 12, 16, and 18. The score concludes with a *mf* dynamic marking in the final measure.

28

Gtr. 1

Gtr. 2

f *ff* *mf*

f *mf*

34

Gtr. 1

Gtr. 2

ff

ff

39

Gtr. 1

Gtr. 2

mf

mf

Attaca a II

II

For Solo Guitar

♩ = 85

Guitar 1

Staff 1: Guitar 1, measures 1-5. Dynamics: *mp*, *f*, *mf*. Markings: *gliss.*, *port.*

Gtr. 1

Staff 2: Gtr. 1, measures 6-10. Dynamics: *f*, *mp*, *mf*, *ff*, *mf*, *p*, *mf*. Markings: *port.*, *gliss.*, *L.v.*

Gtr. 1

Staff 3: Gtr. 1, measures 11-15. Dynamics: *mp*, *f*, *ff*, *p*, *mp*. Markings: *accel.*, *rit. dolce*, *gliss.*, *A Tempo (strum chord slowly)*

Gtr. 1

Staff 4: Gtr. 1, measures 16-21. Dynamics: *f*, *mf*, *f*, *mp*, *f*. Markings: *gliss.*, *port.*

Gtr. 1

Staff 5: Gtr. 1, measures 22-25. Dynamics: *fff*, *ff*, *f*, *ff*. Markings: *accel.*, *gliss.*, *3*

Gtr. 1

Staff 6: Gtr. 1, measures 26-31. Dynamics: *mf subito*, *p*, *mp*, *mf*, *mp*, *f*. Markings: *rit.*, *gliss.*, *A Tempo*

Gtr. 1

Staff 7: Gtr. 1, measures 32-35. Dynamics: *mf*, *mp*, *p*. Marking: *Attaca a III*

III

Duet for Guitars

♩ = 120

Guitar 1

Guitar 2

Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2

(accel.) ----- ♩ = 140

Gtr. 1

Gtr. 2

mf

f

Gtr. 1

Gtr. 2

mp

p

mp

accel.

mp

f

Gtr. 1

Gtr. 2

p

mf

Gtr. 1

Gtr. 2

mf

accel. ----- *Attaca a IV*

42

Gtr. 1

Gtr. 2

The musical score consists of two staves, Gtr. 1 and Gtr. 2, in 2/4 time. Gtr. 1 has a treble clef and contains three measures of whole rests. Gtr. 2 has a treble clef and contains three measures of music. The first two measures of Gtr. 2 feature a triplet of eighth notes (G4, A4, B4) followed by a quarter rest and an eighth note (B4). The first measure has a dynamic accent (>) over the triplet. The second measure has a sharp sign (#) before the first note of the triplet. The third measure of Gtr. 2 features three eighth notes (G4, A4, B4) with dynamic accents (>) over each, followed by a glissando (gliss.) on a quarter note (B4). A double bar line is present at the end of the third measure.

ff

IV

For Solo Guitar

*"x" notes are struck muted strings

♩ = 180

Guitar 2

mf subito

mf subito

9

gliss. gliss.

150 piu meno

f

12

f

15

ff

Molto Vibrato

18

ff

Molto Vibrato

accel. -----

Molto Vibrato

bend

(*accel.*) ----- ♩=180

22

mf subito

26

29

gliss. *gliss.* ♩=150

32

f

rit. Attaca a V

35

ff

V
For Guitar Quartet

♩ = 120

Guitar 1

Guitar 2

f

bend

Gtr. 1

Gtr. 2

mf ————— *ff* ————— *f*

bend

bend

Gtr. 1

Gtr. 2

piu mosso

Gtr. 1

Gtr. 2

a tempo

ff ————— *f*

mf ————— *ff* ————— *mf*

3 3

19

Gtr. 1

Gtr. 2

mf

f

bend

24

Gtr. 1

Gtr. 2

mf

f

mf

f

mf

f

mf

gliss.

30

Gtr. 1

Gtr. 2

f

ff

f

bend

35

Gtr. 1

Gtr. 2

mf

ff

mf

f

bend

Gtr. 1

Gtr. 2

mf

mf *ff*

Gtr. 1

Gtr. 2

f *mf* *f*

mf

bend

Gtr. 1

Gtr. 2

mf *ff*

gliss.

bend

ff

Gtr. 1

Gtr. 2

f *mp* *p*

rit.

f *mp* *p*